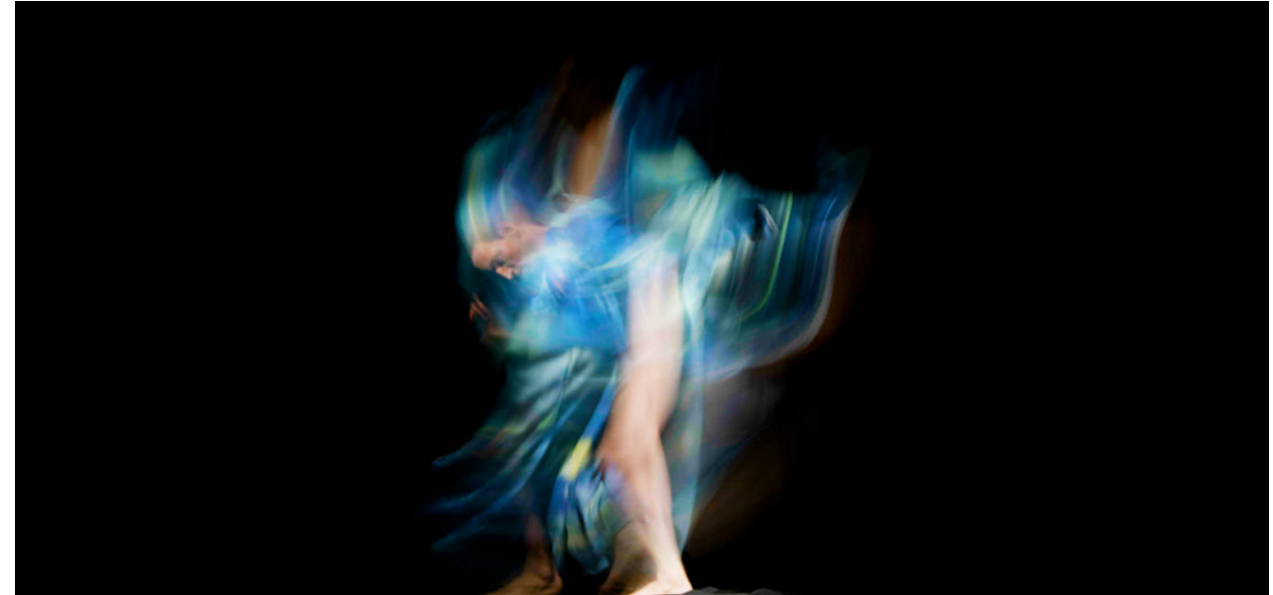


# SEBASTIÁN BEJARANO LÓPEZ

Visual artist / Editor / Sound designer



**Visual artist, editor, and sound designer** with 15 years of experience, based in Madrid.

**I grew up in a family of artist.** My mother is an art historian and my father a renowned sound artist from Colombia. From an early age, this environment nurtured a sustained curiosity for art, cinema, music and sound.

I studied design, photography, and literature, and **my work emerges from an ongoing interest in the narrative possibilities of images** in all their forms—photography, audiovisual practice, sound, traditional stop-motion animation, design and literature.

My personal work explores fiction, poetic strategies and landscape. I have written and published two fiction books, and my work has been exhibited at festivals and exhibitions in Spain, the Netherlands, Mexico and Colombia.

However, my curiosity extends far beyond personal exploration. It has provided me with the **tools to accompany, refine, and strengthen other artists, companies and brands projects.**

**I approach each project from a broad perspective,** moving smoothly from concept to execution, from script to editing.

**I am currently focused on short film editing and traditional stop-motion animation,** where my own hands and materiality play a central role in the process.



**BAJO EL AZUR Studio**  
<https://bajoelazur.com/works/>



**Personal work**  
<https://sebastian-bejarano.com>

## Contact (^.^)

estudio@bajoelazur.com  
lapidalus@gmail.com  
(+34) 674 794 566  
Madrid, Spain

## Technical abilities:

- DaVinci Resolve Studio
- ADOBE: Premiere Pro, After Effects, Photoshop, Lightroom, InDesign and Illustrator.
- Dragonframe

# SHOWREEL + FEATURED PROJECTS



watch the video here:  
<https://bajoelazur.com/about/>  
/  
EDITING  
Sebastián Bejarano López

# Beyond Colour - Montibello

6:30 min.

In November 2025, Montibello, an international brand specialised in professional hair products, organised a gathering in Madrid for 800 hairdressers from both Spain and abroad.

The event took place at WAH Show, a stage with one of the largest screens in Europe (over 200 m<sup>2</sup>), where live hairdressing demonstrations and fashion shows were held.

With this event, Montibello was looking to renew its image with a more artistic and poetic approach to stand out itself within its sector. And what better occasion to share this change than this international event!

With this in mind, Montibello contacted us to create a fresh and contemporary visual and sound experience for one of its fashion shows. The result was a 6:30 minute video, featuring original music designed for a large-format stage, divided into four acts that evoke different sensations:

1. **Tactile** (hands, dance, movement)
2. **Fragrant** (flowers, gardens, jungle)
3. **Visual** (eyes, colours, shape explosions)
4. **Futuristic** (technology, abstract and metallic shapes)

—

IDEA

**Mariano Ruiz**

DIRECTION

**Alicia Caldera Guerrero and Sebastián Bejarano López**  
(BAJO EL AZUR Estudio)

EDITING AND ORIGINAL MUSIC

**Sebastián Bejarano López**

COSTUME

**Jose It-Spain**

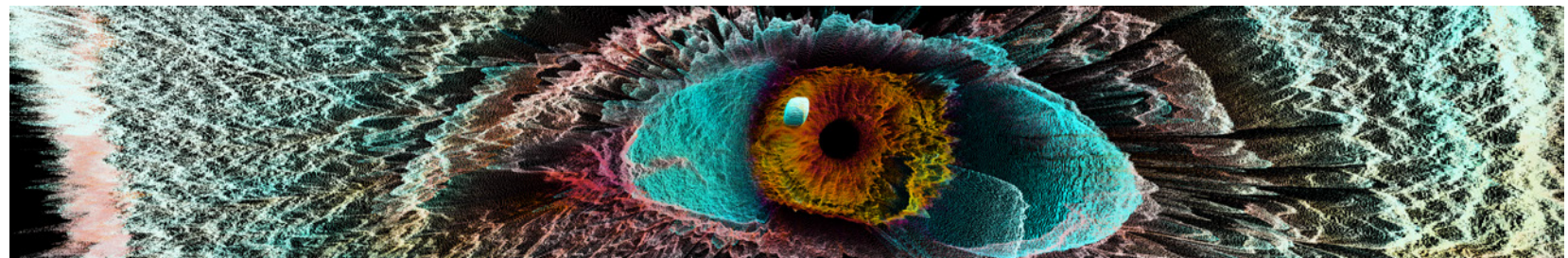
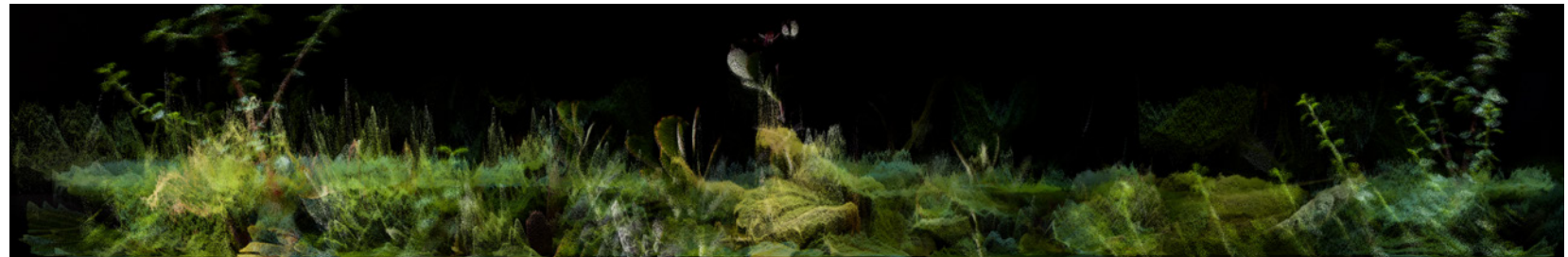
STAGE / SCREEN

**WAH**



watch the video here:

[https://bajoelazur.com/montibello\\_ENG/](https://bajoelazur.com/montibello_ENG/)



# Los visitantes

3:25 min.

When Club Matador closes its doors, a Ghost —a nocturnal flâneur— wanders through its shadowed corners, trapped in the echo of past revelries. Until one night, an Enchanted phantom bursts in, transforming empty rooms into playgrounds where their bodies tense, collide, and challenge one another. Through movement, the two spirits weave a dialogue between the tangible (the creak of floorboards, the flicker of lamps) and the ethereal (the half-light, their gestures like poetry).

By dawn, they vanish...

Club Matador is a cultural project that follows the spirit of *Matador* magazine. Located in Madrid's Salamanca neighbourhood, it is a meeting place where ideas are the cornerstone of the project.

Since 2021, the club has commissioned us to produce an annual film piece with the aim of showcasing its facilities, its various services and its atmosphere. In 2025, however, we took a leap forward and proposed a short fiction and dance film: *Los visitantes (The Visitors)*. Club Matador no longer needs to promote its services; it can now go further telling original stories and offering new film experiences.

IDEA

**Club Matador**

DANCERS

**Martí Ramis y Arianna Bonacina**

SCRIPT, DIRECTION AND CHOREOGRAPHY

**Alicia Caldera Guerrero**

DIRECTION, EDITING AND SOUND DESIGN

**Sebastián Bejarano López**

CASTING

**ELAMOR**



watch the video here:

<https://bajoelazur.com/los-visitantes-eng/>

<https://clubmatador.com/cultura/matador-tv/los-visitantes>



# Balnearios VOL.5

2:57 min.

Fashion Film created for *Balnearios Project Vol.5* presented during **Bogotá Fashion Week 2024**. It was **nominated for best editing at the London Fashion Film Festival 2024** and **shortlisted at the Berlin Fashion Film Festival 2024**.

*Balnearios Project* is a multidisciplinary initiative (photography + clothing collection + editorial project) that celebrates "the state of the body in which we are most uninhibited, free, and aware of being exposed to the gaze of others, setting aside all forms of judgment: geography, age, climate, society, and culture don't matter. The intention is to honor others by praising the way their bodies look without filters".

This time, we focused on editing and assembling the fashion film, creating the original music and mixing the final version.

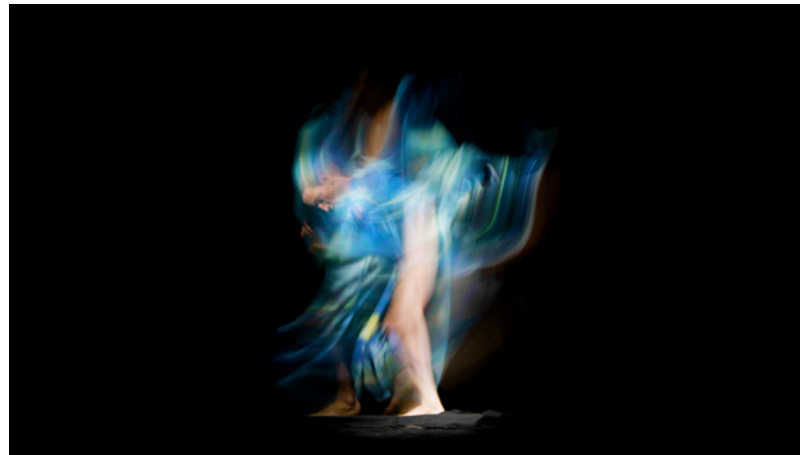
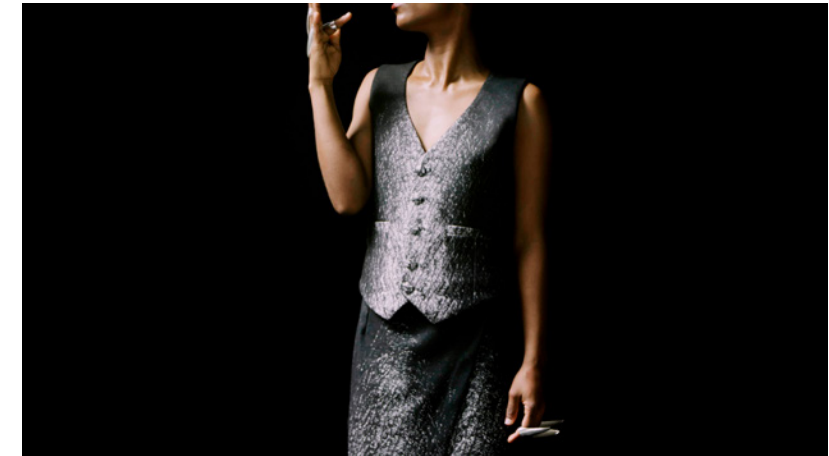
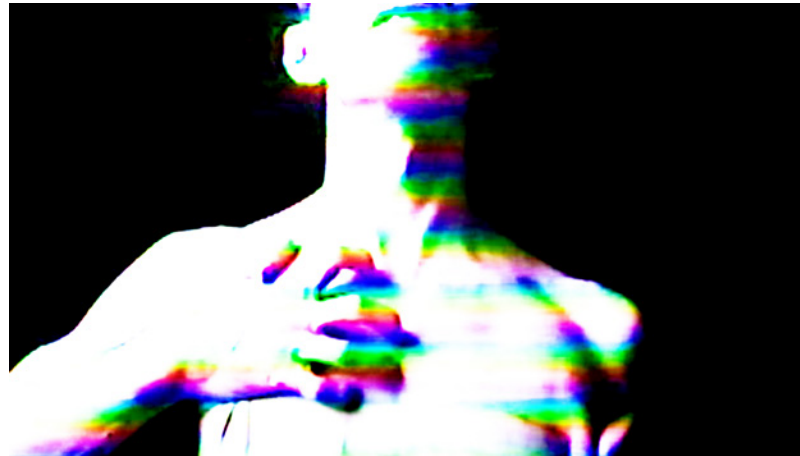
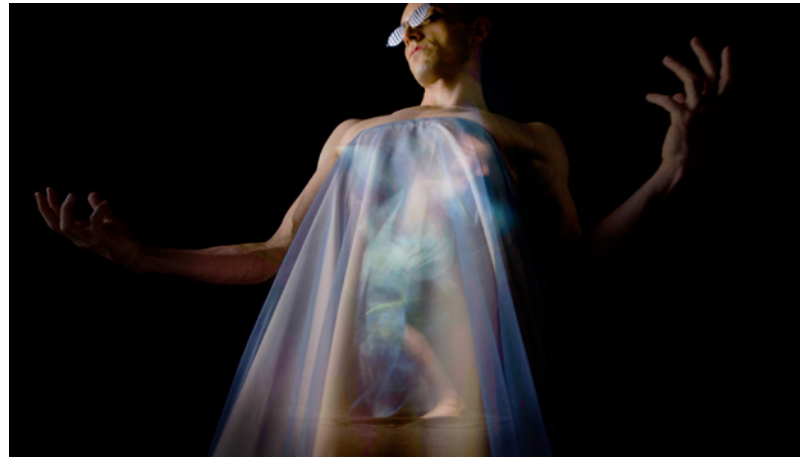
CREATIVE DIRECTION AND EXECUTIVE PRODUCTION  
**Alejandra Quintero Sinisterra**

DIRECTION  
**Adriana Iglesias**

EDITING AND ORIGINAL MUSIC  
**Sebastián Bejarano López**

PHOTOGRAPHY  
**Esteban Rincón**

MODELS  
**Gina Yepes, Yirlesa Palacios,  
Bernardo Tovar, Alexandra Calvo**



watch the video here:  
[https://bajoelazur.com/balnearios2024\\_eng/](https://bajoelazur.com/balnearios2024_eng/)

# Cul de Bal VOL.6

30:00 min.

Fashion Film created for *CUL de BAL Vol.6*, presented during **Bogotá Fashion Week 2025 catwalk**.

*CUL de BAL* (known before as *Balnearios Project*) is a multidisciplinary initiative (photography + clothing collection + editorial project) that celebrates “the state of the body in which we are most uninhibited, free, and aware of being exposed to the gaze of others, setting aside all forms of judgment: geography, age, climate, society, and culture don’t matter. The intention is to honor others by praising the way their bodies look without filters”.

We participated in the scriptwriting and editing of the fashion film.

CREATIVE DIRECTION AND EXECUTIVE PRODUCTION

**Alejandra Quintero Sinisterra**

DIRECTION

**Adriana Iglesias**

EDITING AND SOUND MIX

**Sebastián Bejarano López**

PHOTOGRAPHY

**Esteban Rincón**

MODEL

**Sofía Gómez**

MUSIC

**Depeche Mode, The Chemical Brothers, Underworld, Beastie Boys, Nine Inch Nails, Turnstile, Justice, Louis Cole, Alex North, David Lynch (entre otros)**

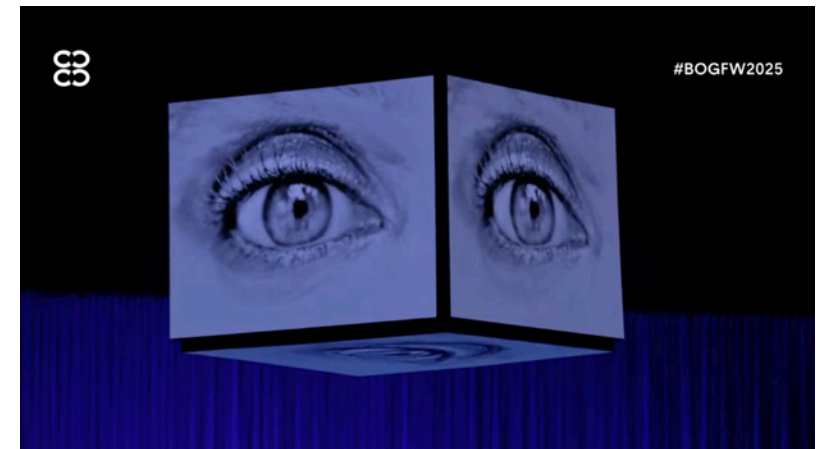
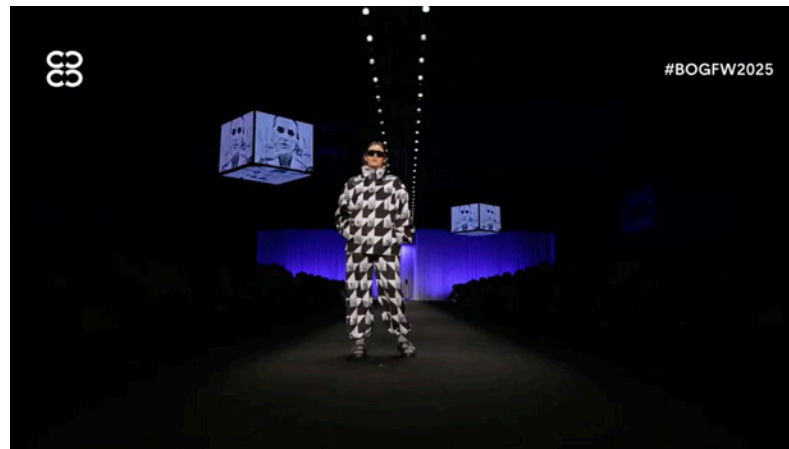


see more here:

<https://bajoelazur.com/cul-de-bal-2025-eng/>



\* Views from the Bogotá Fashion Week 2025 catwalk:



# Campus Pop-up - Libracos

0:48 min.

**Campus Pop-Up** is a virtual school where paper comes to life in three dimensions, seeking to awaken creativity and enhance the skills of artists, designers, teachers, illustrators, and curious minds who dream of building their own pop-up books.

To celebrate the campus launch, we created **this advertising spot using traditional frame-by-frame animation** with Libracos paper books and characters.

The goal was to enhance and professionalise the image of an entrepreneurial artisan, using resources and techniques that are also artisanal, highlighting and promoting work that is handmade and crafted with great care.

—

SCRIPT AND DIRECTION

**Alicia Caldera Guerrero y Sebastián Bejarano López**  
(BAJO EL AZUR Estudio)

ANIMATION AND EDITING

**Sebastián Bejarano López**

BOOK DESIGN

**Libracos**



watch the video here:

[https://bajoelazur.com/campus-pop-up-\\_eng/](https://bajoelazur.com/campus-pop-up-_eng/)

<https://campuspopup.com/?v=6e0920aaa21c>



# Little factory for making autumns

0:54 min.

In an ordinary corner of Madrid, a modest factory operates — without workers— producing autumnal dry leaves. Thanks to its production and unconventional recycling methods, it is possible, year after year, to experience autumn in the city.

—  
*\* The short film was exhibited during the Madrid Design Festival 2023, as part of “Fiesta Design”, held at La Institución de Libre Enseñanza (ILE) in Madrid.*

*Visitors encountered an installation-accumulation of cardboard boxes forming a kind of robot. An early 20th century wooden viewer embedded in one of the boxes, invited viewers to watch a 54 seconds loop film that was projected in 3D inside the boxes, transforming them into a stereoscope.*



\* Views from “Fiesta Design” Madrid Design Festival 2023

SCRIPT, DIRECTION, ANIMATION, EDITING AND INSTALLATION  
**Sebastián Bejarano López**



watch the video here:  
<https://bajoelazur.com/factory-for-making-autumns/>



**Thank you**



**let's talk (^\_\*)**

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